



STEVEN UNIVERSE

ART & ORIGINS

WRITTEN BY

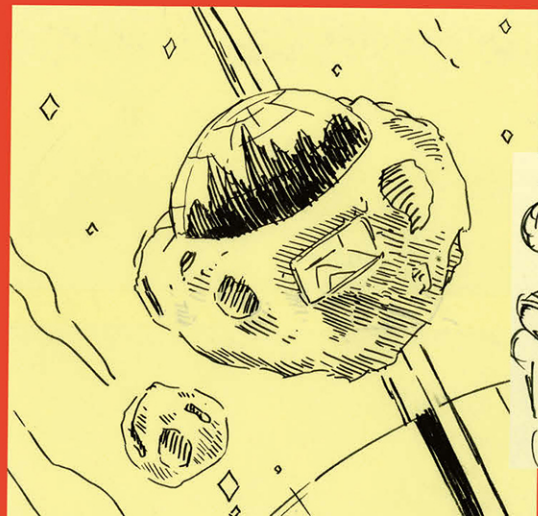
CHRIS MCDONNELL

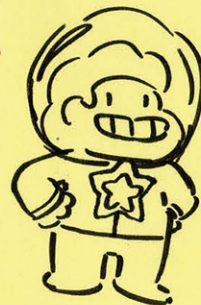
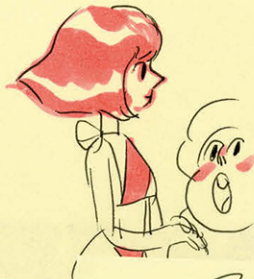
FOREWORD BY

REBECCA SUGAR

INTRODUCTION BY

GENNDY TARTAKOVSKY





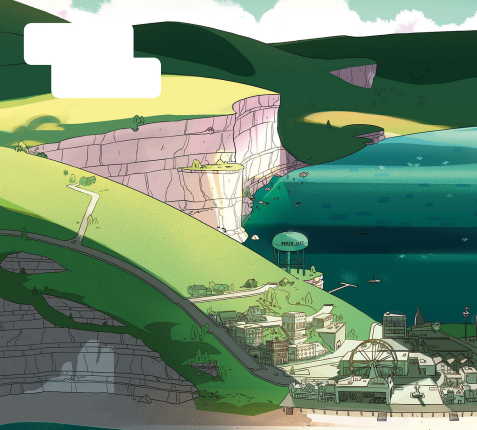


A CARTOON NETWORK ORIGINAL

STEVEN UNIVERSE

ART & ORIGINS





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INTRODUCTION BY **GENNDY TARTAKOVSKY**



CONTENTS



STEVEN UNIVERSE PRESENTS
SECRET!



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By the cartoon network.





—REBELLA SUGAR







SHOULD HE TRY
NOT HAVE POLAR?
SIT 12 HOUR TRUCK
WORK IN THE DR.

IT SHOULD BE
STEVEN WHO
IS MADE
FUN OF.
SIMILAR

TO KEEP
TEMPLE
STUFF TO
A MINIMUM?

IT IS ABOUT
STEVEN +
FEAR HIS
P.O.V.
HE IS THE
DIFFERENT
ONE

↓
THE INTEREST
IS **HIM**
WITH **THEM**
THEY ARE
POWERFUL
HE IS HUMAN.

GENNDY NOTES

BOIL IT DOWN

BROTHER + 3 GODDESS SISTERS

- PEOPLE DON'T HAVE TO DISLIKE THEM
- THEY DON'T HAVE TO BE GOOD OR A GOV'T ORG.

A HOUSE/TREASURE TROVE OF
MAGICAL OBJECTS FOR STEVEN
TO FIND,

STUFF ALL
OVER THE PLACE

HUMAN STORY SET OUT W/ MAGICAL
ELEMENTS

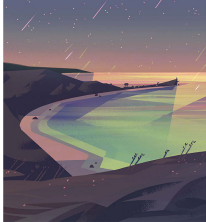
GENERAL ADVICE

WHAT ARE THE EDUCATED REALLY
ABOUT?

USE THAT TO FIGURE OUT
WHAT IS & ISN'T
IMPORTANT. **IDEA!**
REVERSE ENGINEER YOUR

WHAT HELPS THE CORE IDEA
AND WHAT DOESN'T? IS IT
DOING HELP JUST GET
RID OF IT

KEEP IT VERY
SIMPLE.



Gy. V. V.



ORIGINS







Rebecca's College Work









Pilot Pitch Sketchbook

~~SECRET~~
LEADER, ~~THAT~~
STANDS &
OVERTLY.

WHEN SHE
GONE SPAN
AND GETS
PANEL
LAW.

SPACE
THEORY

DATE: 10/14/01

ΔΡΥΤΗΥΣ

POST IMPULSION,
LEFT LUNGE/ROTATE
RIGHT ANTERIOR.
RIGHT POST
ANTERIOR.

ENTOMOLOGICAL
THESIS
BATH/LINE/PLANT/BEAN
C. M. HEART

PEARL

ORGANIZED, U.S.A.
MOST VITAL
BOOTS STRONG
AROUND.
FEELS PLEASANT
PERSONALITY BE
ANY TOPIC TALKING.
EMOTIONS.
HARBOUR THEME
GEM AND VERT!

A BOBBY, THAT A TEENAGE BOY
BECAME AN INTERN TO
A TEAM OF ULTRA POWERFUL
NASCAL GARS.

THEY LIVE IN A MODERN COSTAL CITY, BUILT ON THE RUINS OF AN OLD PANTAGRAPH-LIKE KINGDOM. (ANCIENT EVIL IS RETURNING IN THEIR MODERN CITY.)

DRAMA /
COMEDY /
CONTRAST

WOULD COME FROM
THE TOP OF SCRAMBLED/SEBASTIAN/
VARRINGTON. AFTER THAT
AND FLAMED, ENDS/PHASE,
GOOD. IMAGINE NUMBER
STAY.

⁴ PAGE
IS MUSIC-BASED.

Highly effective
polyester fabric
of fine, non-irritating

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 5. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

STEVEN

OFFICE OF A
MAYOR
TRINIDAD
MAYOR

ONLY APOCALYPTIC & PEARL
POWERFUL RESEMBLANCE
OF AN ANCIENT WORLD
WHERE THERE
WAS UNDERGROUND
WITH APOCALYPTIC & PEARL

STEVEN UNIVERSE
MAGICAL ROY STEVEN

STOMACH & TASTE IMPROVED
BY THE REMEDY

57507

9. 2. 1948
10. 2. 1948
11. 2. 1948
12. 2. 1948

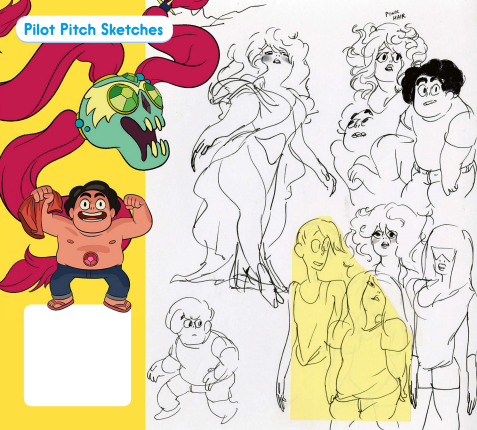
Case 9:09-cv-00001-UNA Document 1-1 Filed 07/10/10 Page 1 of 1

3 of 6 pages
Plot, Central Seat
Durable
Adjustable

NO TOWN PERMITTED



Pilot Pitch Sketches





IF YOU'RE OUT
AND ROSE ON
THE RISE -
YOU CAN COUNT
ON THE 4 OF US
TAKING YOU DOWN
WE WERE GOOD & BETS US
NEVER
WELL WIN & SHOW
RIGHT & SHOW
SO FOR PIZAS!

WHY DID
YOU SAY THAT
THINK ABOUT
PIZZAS?
THAT'S THE
THE BEST CASE SCENARIO.

OH! OH!
THEN YOU STOP
YEAH! YEAH! YEAH!
MAKING SKULL POP!
GIVE THE SKULL
THATLL COME OUT ON TOP
MAGICAL POWERS THAT
WOULD CRACK YOUR
TEW BONE DOOR!
GRANT! AMETHYST! PEARL!
~~THEY'RE ALL DEAD~~
~~THEY'RE ALL DEAD~~
~~THEY'RE ALL DEAD~~
ALSO STEVEN ~~ALSO~~
PROVIDES EXCELLENT
EMOTIONAL SUPPORT!
WELL DO IT TOGETHER OR

WE ARE THE CRISTAL
GENE
WE'LL TAKE YOU
DOWN!
FOR ANYTHING YOU
MIGHT DO TO THIS
TOWN!

STEVEN AGAINST
GRANT AND PEARL??

STEVEN GRANT AMETHYST
AND PEARL
WE WILL SAVE THE
THIS WORLD! SAVE THE
WE WILL END THIS WORLD!

- TRUMP -
BUT THEY'RE DEAD!
THEY DON'T KNOW ANY
YOU'RE DEAD THAT! (if you did that)
NEAR BUT I KNOW!



I WOULD
THINK
THAT NAME
SHOULD
LAST JUST
WHEN WE
DO ALL
THE FIGHTING.
HELP! STEVEN LET ME USE
YOUR SHIRT!
I KILLED
THAT
AND!
WE STOP - OK.

WAGON WAS GOING TO GET
TO TRANSFORM AND HAVE A
MAGIC WAGON AND THAT?!

- 'MAGICAL CRYSTAL
JANETON!
MAYBE SOME OF THE STAY
WOULD GO TO RUIN!

WHAT! I WAS HELPING!
HELPING! HELPING!
WELL WE SHOULD WORKING ON MY
SHIRT. HELP!

I CAN BELIEVE THERE
FRAIL FOLLOWED US FROM
THAT ISLAND SHARK!
WELL MAYBE WE CANE WE
TOOK ALL THAT STUFF!

HOW
WELL WE SHOULD WITH US THING
ON THAT ISLAND INFESTED
SCARED.







The Pilot



THREE MAGICAL GUARDIANS OF THE UNIVERSE - AND STEVEN!



CREATED BY REBECCA SUGAR.

RS'12



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STEVEN UNIVERSE

Mythology (if you're into that sort of thing)

The Crystal Gems were sent from another universe thousands of years ago to protect the human race! Their magic allows them to take the appearance of human teenagers, to pull powerful weapons from their universe into ours, to destroy and trap evil creations, to collect and tame unstable magical objects and to generally bend the metaphysical rules of this world.

Steven Quartz is the first 2nd generation Crystal Gem. His mother, Rose Quartz, vanished like a phoenix when Steven inherited her gem. Garnet, Amethyst and Pearl adored Rose Quartz and so they've taken on the responsibility of raising her son. Sometimes Rose will visit Steven in his dreams and give him advice. When he wakes up roses have grown all around his sleeping body, which he finds very embarrassing.

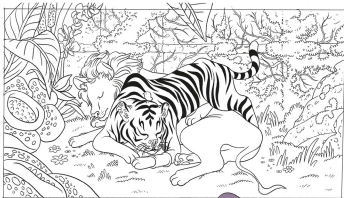
Steven is a modern child, which is baffling to Garnet, Amethyst and Pearl. Thousands of years of knowledge can't help them understand why he wants to be "cool" or why he thinks words like "corn nuts" are funny.

The Gems live in a huge woman-shaped temple full of dangerous magical objects and creatures. Steven lives in an addition the Gems built to babyproof the temple, and it even has satellite TV and an N64. Whenever he gets the chance though he'll dart into some new unexplored room and uncover secrets from the Gem's past and probably make a mess of things. Sometimes they'll introduce a room to him on purpose to try and teach him a lesson or a life about his magical heritage.

The show is from Steven's point of view, and from his point of view. Garnet, Amethyst, and Pearl are cool and awesome and they get to do all sorts of crazy stuff that he wants to do too. As far as he's concerned, the magic world is the adult world and he's ready for it. A total little brother he is loyal and sweet and dying to earn their respect. And even though the Gems overprotect and underestimate him, he always comes through in tight situations with a Steven-style solution that they never could have thought of without him!

Pilot Background Art





Pilot Steven





Pilot Garnet



LAST-
TUBER
SWEET?
ARE
IT THE
SAME
MISTAKE!



GARNET?
TALLEST,
SHARPEST
SHOULDERS,
GLOVES THAT ALLURE GEM!

COULD
HAVE -
-WEIRD &
STRIKING
UP COLOR?
DIFFERENT HAIR?
BIGGER EYES? TALL?
HIGH WAIST
SHORT? OR DRESS
W/ TACKE? -
PUNCHED PANTS,
BOOTS? -
SHE SHOULD
HAVE COME LOST
SANDS OR THE 3!

INSPIRED BY
GRACE JONES,
BOB MICHAEL JACKSON
ETHELLE IN
"I CAN BE A FREAK"
~!!!

OUTREACH? FUTURETIC?
POWERFUL &
STRIKING &
COMMANDING
AND WEIRD?
PLEASE GO
GRACEY WITH
HER. I WILL
SEE IT ON THE
BOARD BASED
ON WHAT YOU
DO!!





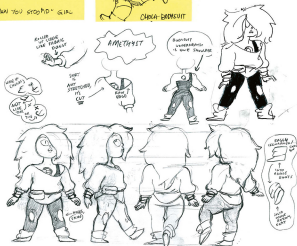
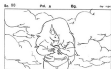
equestrian belt



TRIANGLE
LEATHER
PARADE!



Pilot Amethyst



AMETHYST

WILD THEME
• TEXTURE
ANIMAL THEME?

COMPACT & CURVY
LOOSE, BAGGY,
SOMETHING UNDER
A BAGGY TOP SO IT'S NOT
WEIRD WHEN IT'S EXPOSED?
OR MAYBE IT IS WEIRD, BUT A
STRAIGHT UP BRA?

BIG
SWEATER?

ASYMMETRICAL?

HAS TO HAVE FASHY FAIR
WE SHE USE IT IN FIGHT -
BUT MATES THAT WOULD BE COOL?

BAGGY SOCKS?

BOOTS - TALL OR SHORT?

THIGH HIGH SOCKS OR
SOCKS AT DIFFERENT HEIGHTS?

NOT SURE EXACTLY HOW LONG
HAIR SHOULD BE?
TO BUT, TO FEET?

IF HER OUTFIT COULD BE
USE POLAR OPPOSITE OF
PEARLS/ COMPU

PEARL IS SMOOTH
SO MANY U

↑
STRAIGHT
UP ONE
SHOULDER?

CONTEMPORARY?
BARBARIAN?

↑
MAYBE
FROM
BOOTS?



Pilot Pearl



LOOK! SHE'S HIDEING THEM! I KNOW! SHE'S HIDEING THEM! SHE'S HIDEING THEM!



SHE GETS HUNG UP
DOWN IN SHE CAN'T HAVE
A SKIRT.

MAYBE AN UPPY SANDWICH
OR TACKET W SHIRT
UNDER IT, UPPY UTENA?

ARE
THEY
PROTS?

STRAIGHTFACED, BUTTUP UP,
LADY LIKE ALBERT, EARRINGS OR
BOWS?

BIG PEARL IMAGERY,
SMOOTH + ROUND STUFF?

OH MY REALLY
DIFFERENT
STEE PEARLS?

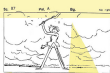
OLD-TIME
JACKET LIKE?
KINDA
POUR?



PLEASE
HELP! I
NEED
THE
MOST
HELP
MY
HER!!

REALLY
EARMAL
(IN CONTRAST
TO
ANOTHER?)





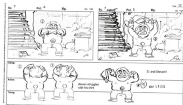
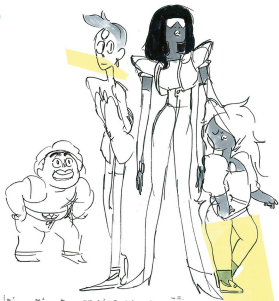
POINT UP
MORE READY
UPPERED
BETWEEN
EYES

CHOOSE
SIDE OF
HEAD
FLUTE
A CHOW
LINE CAN
WEIGHT
IF NOT TOO
WEIGHT

LONG SKIRT

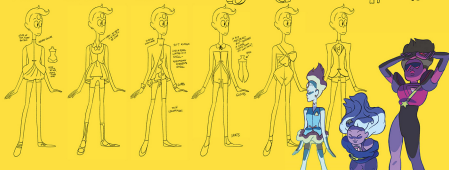
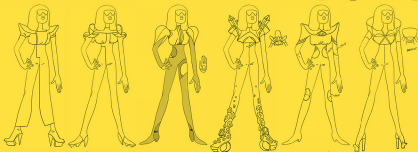


Costume Concepts

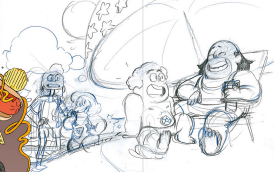


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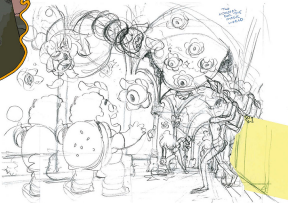
4/27/11



Promotional Art



TOO MUCH
FOR THE MOUNTAIN
WORLD!



THE
MOUNTAIN
WORLD
WORLD







GREEN LIGHT & DEVELOPMENT



Shield Board

3U



ENVELOPE

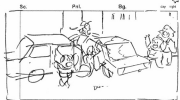
Dialog: 5) ~~~~~!

Action: _____

Timing: _____

5) I HAVE A SHIELD!
= (SOK) VASOCH =

3U



ENVELOPE

Dialog: 5) AACH my pillow!

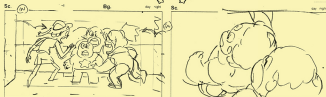
Action: _____

Timing: _____

A + P) 5 review.



3U



Dialog _____

Action: A) STEVEN W DID IT! _____

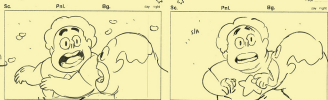
Timing: _____

B) YOU REASON DID IT... _____

EPISODE 4

CH 1

3U



Dialog _____

Action: _____

Timing: _____

C) I THINK I JUST BLOWN UP INTO A VERMILION GEM GUARDIAN OF THE UNIVERSE _____

EPISODE 4

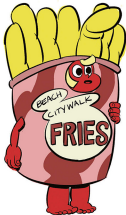
CH 1



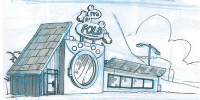
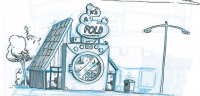
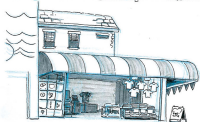
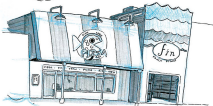
Concept Art







Beach City Business Concepts



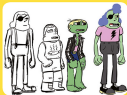


Beach City Character Concepts

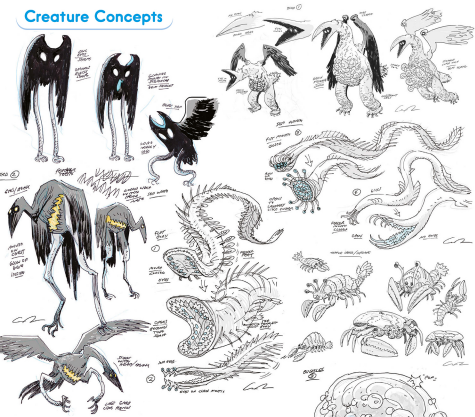


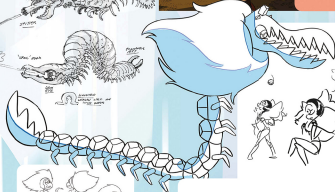




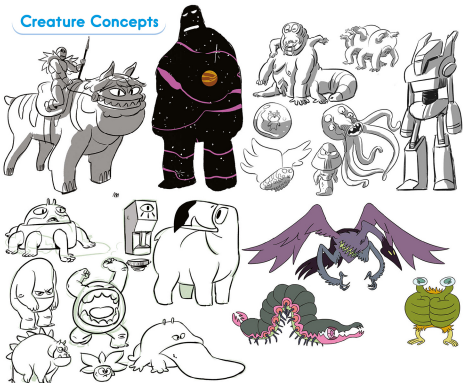


Creature Concepts

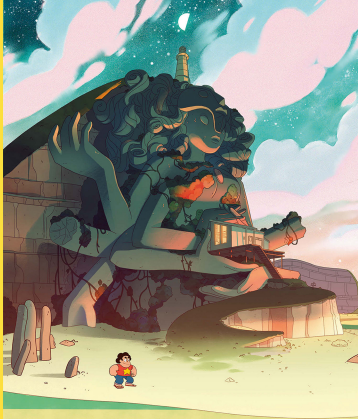




Creature Concepts







Art Presentation





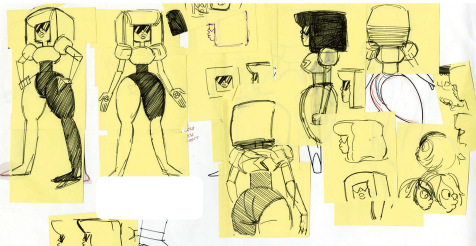
Greg and Connie

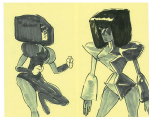




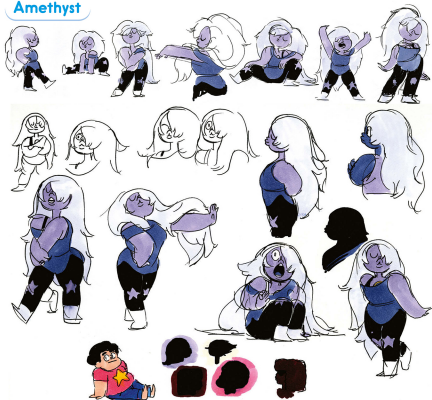


Garnet



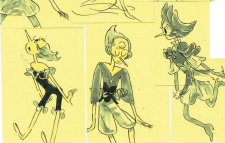


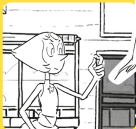
Amethyst





Pearl





Steven



STEVEN!

BIG HAIR
BAGS AROUND
WHEN HE POSES

ARM WHEN
SIMPLIFIED
STRAIGHT
SHOULD STILL
SEEM
ROUND

CURVE &
CUBE!
FAT &
CUBE!

CARTOON
JOINTS ARE
ROUND + CHUNKY,
W/ OVERLAP
TO SHOW PHYSICALITY



FLIP
FLOPS!

HEELS
NEAR
HEART



NOSTRILS
ARE LINES,
NOT
DOTS!
DIRECTIONAL

NOSE
BETWEEN
EYES,
STAYS
JUST
UNDER
EYES,
OVERLAPS
ON TANT
EYES.

POINT
IN
DIRECTION
HE
LOOKS

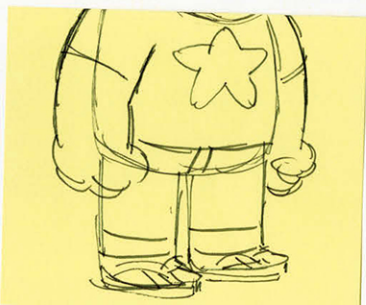
PUPILS
ARE
AND LINES!

ROUND
SHAPES
FORWARD
AGAINST
DARKER

5 FINGER
HANDS
CAN BE
SIMPLE
CONTINUATION
OF ARM,

BE MORE
COMPLEX IF
IN ACTION OR
IN PERSPECTIVE
NOT ALWAYS CRUSBY! -







CHARACTER DESIGN



Crew Zine

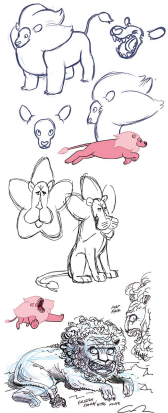


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STEVEN UNIVERSE ZINE









Design Evolution

STEVEN IS
A REAL BOY



HE HAS REAL,
SOLID FORM



HE HAS TWO POSTURES,
CHEST OUT, STANDING
TALL, AND HUNKED



BUT, THAT FORM
IS DICTATED BY HIS
EMOTIONS



EMBARRASSED



OPEN



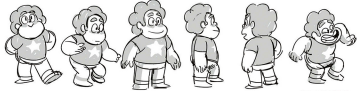
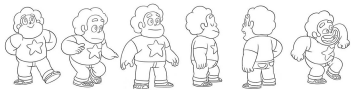
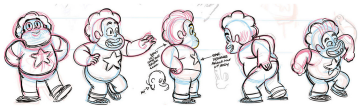
INSIDE
HIS OWN
HEAD



DETERMINED,
READY FOR
ACTION.
KNOW WHAT
HE MUST
DO.



PERFORMING





ZUMANS



Main, Palette, and Distance Models



DISTANCE CHARACTER GUIDELINES

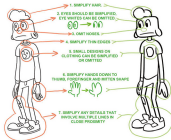
when a character is drawn at 1/5th the height of the screen or smaller, details of their character models should be dropped so there are less lines and details clutter at a smaller size.



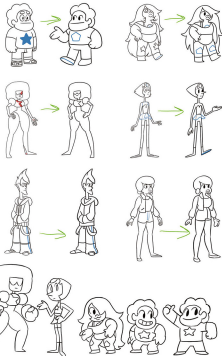
EXAMPLES FOR SIZING ONLY - INK LINE NOT FINAL
only refer to linking guide for ink line reference

DETAIL DRAWING GUIDE:

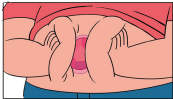
MAINTAIN COLOR AND PROPORTION WHEN DRAWING CHARACTERS IN DISTANCE!

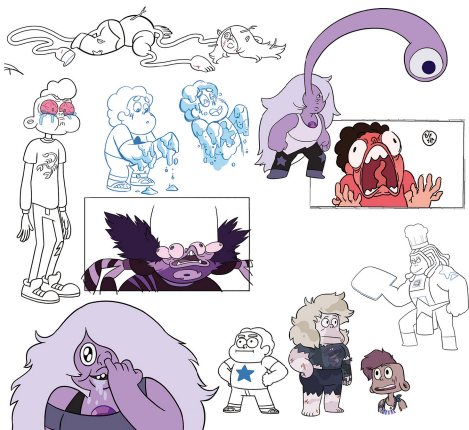


DISTANCE CHARACTER EXAMPLES: (not final line - follow for drawing style only)

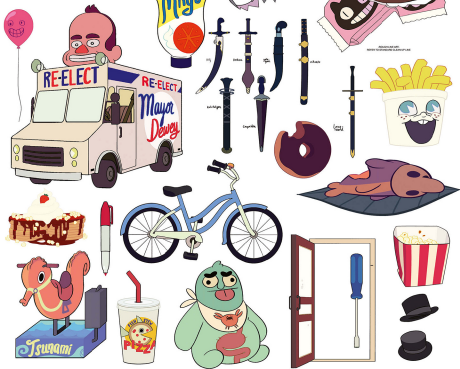


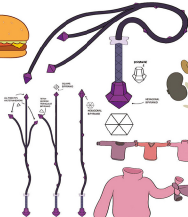
Special Pose Models





Props and Effects





Character Drawing Guides

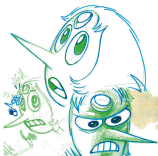
GARNET'S HAIR IS
NOT A FLAT SHAPE!



IT IS A 3-D SHAPE!



PRACTICE WITH CUBES!



MORE DO'S AND DON'T'S:

Designers ideas for Gems, Amethyst and Pearl



MORE DO'S AND DON'T'S:

Please connect eye lines so there are no gaps



Please follow (ears) and add eyebrows when needed.

EVEN IF THERE ARE NO EYEBROWS ON MODEL!



Eyebrows can pop on for expressions with no eyebrows on models if need be.

THE MANY FACES OF STEVEN



A GUIDE TO DRAWING STEVEN FROM THE BOARDS

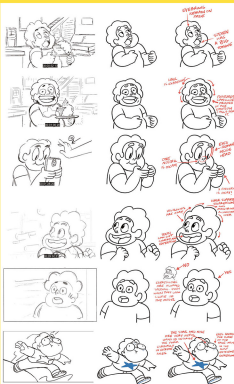
MORE DO'S AND DON'T'S:

Guidelines on drawing lips applying to GARNET and AMETHYST:

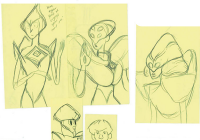
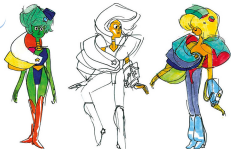
YES:

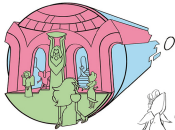


NO:

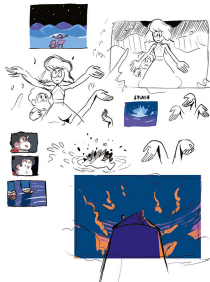


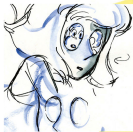
Homeworld Gem Concepts





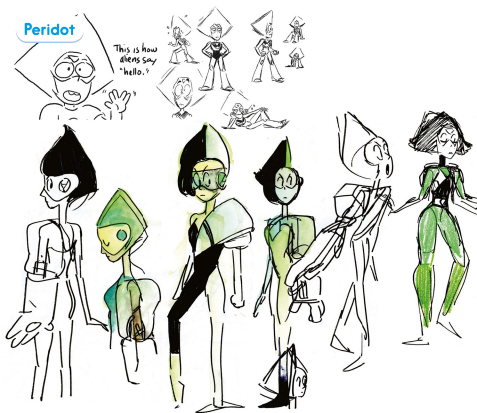
Lapis Lazuli

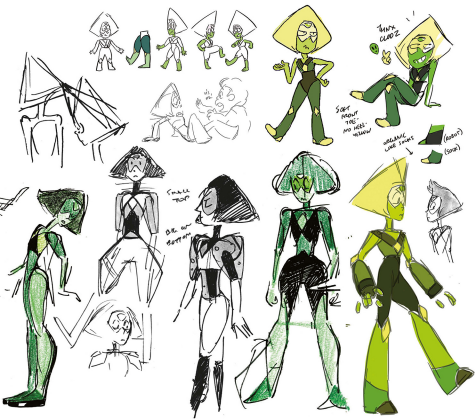




Peridot

This is how
aliens say
"hello."





Jasper





DIAGNO
JASON: You made me understand!



DIAGNO
JASON: BASTARD! He was bigger and stronger than both of us!



Bismuth



BISMUTH

LONG
LOST
CRYSTAL GEM
BLACKSMITH

CAN TURN
FORGEMAN INTO
TOOLS

"CONSTRUCTION
WORKER"
TURNED
REVOLUTIONARY -
RADICAL
EXTREMIST
CRYSTAL GEM ★

LIFE PERIOD
THE THROU'S
GEM STEREOTYPES
AROUND - BUT
TO MAKE THEM -
GRASS &
INSPIRING -
BUT HIDING -
OUTRAGEOUS!
NOT P.C.

CG
TATTOOS!

GEMIN
TATTOO

POSSIBLE
GARNET
NICKNAMES

"LOVE
MACHINE"
"POWER
COUPLE"

COOL W/ GARNET
(LAE - LET YOUR
FEAR)

POSSIBLE
PEARL NICKNAMES

"DOLL"
"BABYDOLL"
"KIDDO"
"PUNK"

FURTY
W/ PEARL
LIKE
CONSTRUCTION
WORKER

AND
"MILKMAKER"
"THE NEW
HOP"
"GIVE UP A
HARD SHIRT"

THINK SHEET
SO
HUGH
HIGH
TROPIC WIFE
WHO GENTS
KILL
MURDEROUS
AWESOME...

HUGE RESPECT
FOR GARNET AS
AN INTERCLASS
CARRYING UP
RUBT FOR HITTING
FUSION -
FOR GOING
UP
THAT



Scene

Panel

041

041



Dialog

GAMBIT: Only in

1031-099 "Slamuch Part 01"

Page

Scene

Panel

041

041



Dialog

GAMBIT: Slamuch!

1031-099 "Slamuch Part 01"

Scene

Panel

041

041



Dialog

GAMBIT: She's one of the original Crystal Gems.





WRITING & STORYBOARDING







Writing Games



Act 5:

While Steven is at Oakland, he witnesses a surprise meeting between Mr. Smiley and an unknown female man. Steven is too far away to hear their conversation, but he can see that Mr. Smiley is simultaneously shocked and terribly excited at meeting this man. Mr. Smiley eventually runs away from the conversation, clearly ending the man's plan, and the man speeds sincerely said, "Steven was to go to the bottom of it. What if the Tattered Man knows a 'disgraceful' secret from Steven's past!?"

After a brief and strange conversation with Mr. Smiley, Steven goes home.

He realises on his fuzzy cells, that a confusion. The next day, on the Boardwalk, Steven sees the man again laughing something.

He follows him throughout the day, until he finally reaches his home + sees a picture of Mr. Smiley's him. Expect



There were even an image of a woman and a man. "Two strange faces!" That was the chance I caught in the 'Go!' The other woman being in the 'Go!' - Steven didn't believe it, and didn't let anyone know. Now they are the two faces, but they don't have to be. They are the two faces who are!

Also, the other woman was a woman. That was the chance I caught in the 'Go!' Steven didn't believe it, and didn't let anyone know. Now they are the two faces, but they don't have to be. They are the two faces who are!



"THE BEACH CITY WITCH PROJECT"

Carrie brings some books about magic and the occult to Steven's home. Steven ~~sees~~ Steven gets an idea to set up a fortune telling tent at funland with Garnet using her future vision! They set up their booth.

Once the booth is set up, Beardsley starts coming to have their futures told. But GARNET is great with humans and keeps SCARING people with haunting and sad predictions about their fate. She's working people into a panic.

Steven tries to get Garnet to be a little more when talking to people, but Garnet says 'you can't put terrible warnings on this kind of machine'. Steven is at a loss. There's nothing to do but close down the business. There's no point in trying to tell what Garnet's future is. She's a badass all the time.

GARNET! PENCE OUT!



ACT 1

GREG HAPPENS UPON A KISS BETWEEN STEVEN & CONNIE. GREG STARTS OUT TO GIVE THEM 'THE TALK'. THEY START ASKING UNCOMFORTABLE (AND MAGIC) QUESTIONS SO OVER-whelmed, GREG ~~gives up and~~ TELLS THEM ABOUT HOW THE GEMS INTERLOCKED HIM TO FUSIONS...

Young GREG HAPPENS UPON A DANCE BETWEEN PEARL AND ANTHEST; THEY START TO GLOW, AND SOMETHING ALMOST HAPPENS, BUT GREG MAKES NOISE AND SURPRISES THEM. ROSE AND GARNET RETURN FROM A MISSION, AND GIVE GREG "THE TALK". (P) AND (A) ARE PRACTICING FUSION BECAUSE (P) IS STILL LEARNING HOW TO COMBINE w/ OTHER GEMS. GREG STARTS ASKING UNCOMFORTABLE QUESTIONS...

Rose joins the conversation. Lary says that he wishes he could fuse. It was so beautiful seeing Pearl and Anthy synchronize together. Rose laughs. Maybe there are other ways for Greg to synchronize... With Rose??? ... make a Baby!



A NEW GARNET

Garnet is the smart member of the Light Crew. She is getting used to her new existence as a permanent fusion of Ruby and Sapphire. She's thankful that she is safe from Homeworld persecution, being under Rose's protection. Rose is fascinated by Garnet's fusion make of love, rather than Homeworld's usual purpose of fighting. Her curiosity gets the better of her and she asks Garnet. "Will you fuse with me?"

Pearl watches from the ~~background~~ ^{background}

GARNET HESITATES. HER RELATIONSHIP AS A FUSION RUBY AND SAPPHIRE IS STILL SO NEW, SHE DOESN'T WANT TO MAKE THAT OF ~~ANYONE~~ ^{ANYONE} GARNET TELLS ROSE SHE'S GOING TO ASK SOME TIME (BUT IS ATTEMPTING WITH THEM) PEARL IS SURGE RECALLED AT FIRST UNTIL GARNET TELLS ROSE TO CHECK UP WITH HER WHAT WOULD SHE WANT THE PEARL ASK IT FROM, PEARL THINKS THAT'S SOME CHAP.

Pearl is sad. Why would I be with her with Rose? Rose is AWESOME. She comforts Garnet. Garnet wants she's scared. Pearl suggests maybe if Rose and Rose were fused she it would be better. Garnet doesn't fully understand that logic but Pearl is being funny about it. Garnet agrees not doing all day. Rose, Pearl and Garnet. They were "A NEW GARNET". But it's already weird and they weren't communicating. Maybe it isn't just about not but would's time but it's uncomfortable. Oh well, maybe they'll try again someday??





PIZZOW



Hand
and
some
randomly
into
the
pizza.
The
fact
is - PIZZOW is
the
only
one
that
is
different.
The
Gems
be
in
a
world
be
a
major
gem
Gems
and
with
Gems
that
it
be
it
within
the
pizza
out
of
his
mouth.
(The
pizza
also
arrives
in
Gems
but... it
was
used
to
take
himself... PIZZOW.)

FINGER TYPLER

Grants the user the
ability to extend their
fingers to an infinite length.

Screen uses it to grow his
fingers through the atmosphere
to grab some notes off the
surface of the moon.



TRI-PROSCOPES

- A GEM WOULD
VISUALIZED / MONITOR
- PUT IT NEXT TO YOU
TO KNOW YOUR THOUGHTS
- SCREEN USES IT TO SPEAK
ON LARS' BEHALF



GEMINATOR REX

- I HAVE NO REAL
- A REMOTE COPY
WANTS YOU COPY!
- CREATES A SUPER-ADAPTIVE
TECHNOLOGY WOULD TAKE
THE MIND.
- USED TO FIND GEM
SHOTS AND MONITOR
- MONITOR MONITOR MONITOR
- MONITOR MONITOR MONITOR
- SPECIAL GEM
RAY AND RELEASED THE
RAY THROUGH THE
RAY AND VIBES IT AND
REMOVES MONITOR

Corrupted Gem collar

a collar for controlling
corrupted Gems in the
battle field



The Spyzer Visor

This obviously lets
you see a gem's
power level. But!
it also lets you
see head and someone
is, with this abomination
you can fight them
physically AND
emotionally.



UNDER VIEW



"SPATTER WAND"

A light is cast
from the bottom
and CONVERTED INTO
A POWERFUL RAY
THAT CAN SHATTER
GEMS ON CONTACT.

SPREADS
EVERYWHERE
AND



GEM DISINTEGRATOR

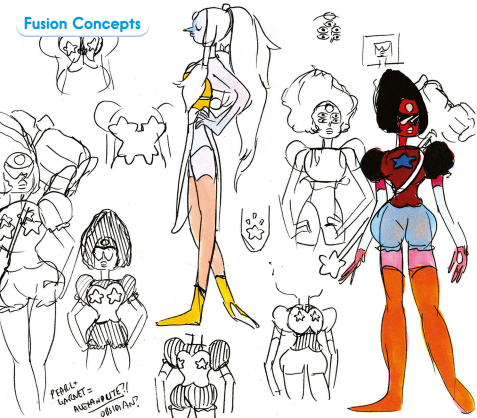
A device used to execute
accused criminal GEMS.
once placed inside, the
Gems are violently pulverized
into dust and float in a
beautiful but painful way
out of the top.

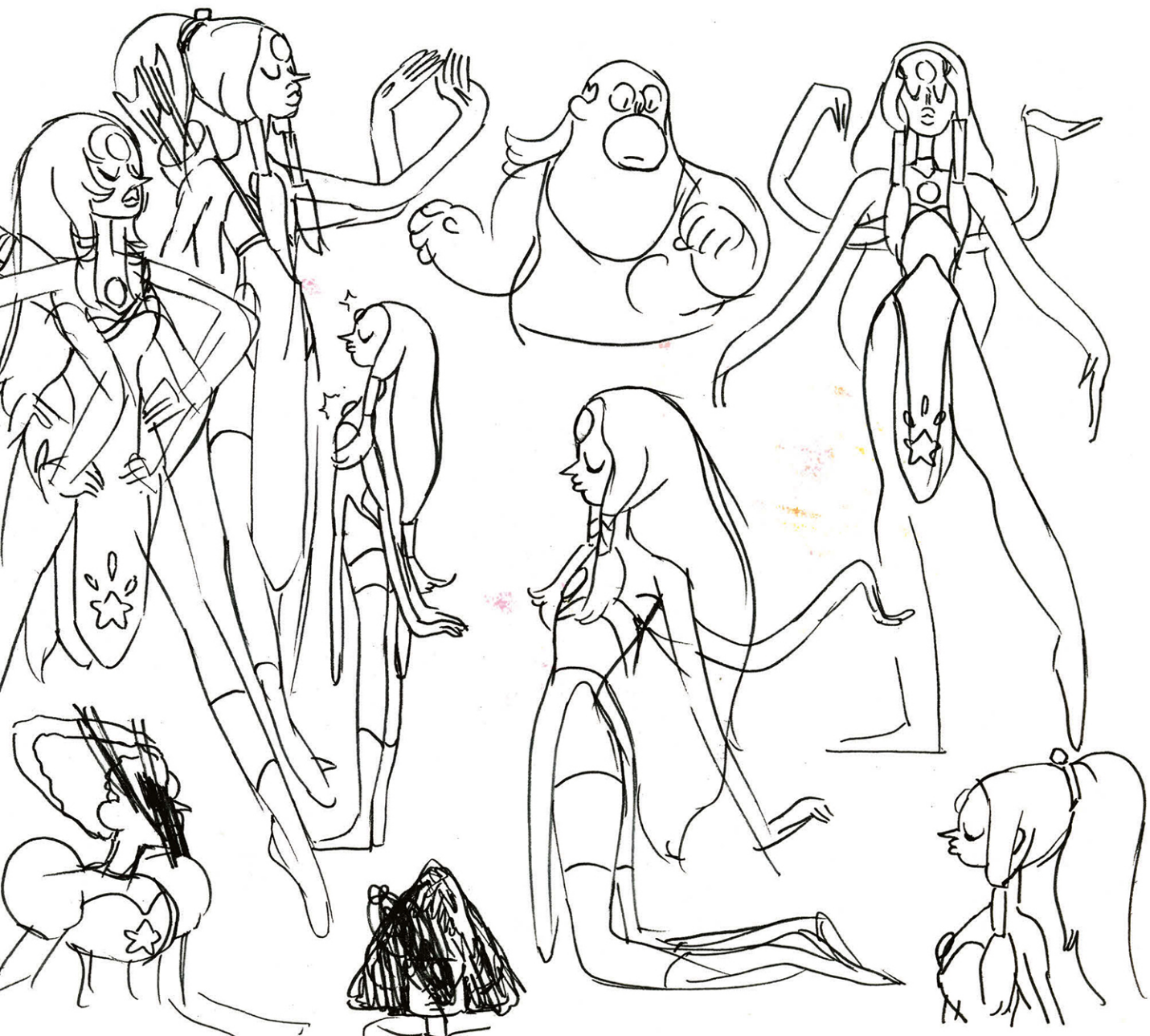






Fusion Concepts







Just a
Buddy &
Huggins



Pre-Thumbnail Storyboard Exploration

"Thank you, Sophie."

"No! No! I want! It's my important class! This is my class!"

"You're going to miss class!"
"Why not? I go there!"
"No! No! No! I go there!"



ACT 1

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Life is experiences.

Something and something together.

But not being it together.

Something being together
something, then, just, then.

ACT 2

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

ACT 3

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

Character introduction.
"See and don't miss this new coffee shop!"

"Loadable!"





FOR ME. EVERYONE'S SLEEPING
SINCE WITH STEVEN



G: MUM



G: BOOP!



G: HE IS MOTHER MURDERER



G: IT'S MIDNIGHT!



G: MUM BUSTING STEVEN!!



G: OH, MUM!



G: ARE YOU FINALLY GOING TO
TELL ME THAT YOU'RE A FAN OF
THE GUNS AND A SPARKER?



G: YOU ALREADY KNOW THAT
STEVEN



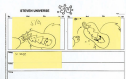
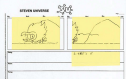
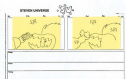
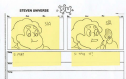
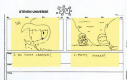
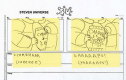
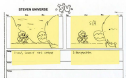
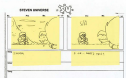
G: FOR IT'S TRUE



BUT YOU DON'T KNOW
YOUR MUM AND SPARKER
FIRST MET



Thumbnail Storyboards



STEVEN UNIVERSE



AMY: IT'S TIME
TO GO TO
SCHOOL. IT'S TIME
TO GO TO
SCHOOL.



AMY: I AM NOT
GOING TO SCHOOL.

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.



AMY: I AM NOT
GOING TO SCHOOL?

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.



AMY: I AM NOT
GOING TO SCHOOL.

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.



AMY: I AM NOT
GOING TO SCHOOL.

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.



AMY: I AM NOT
GOING TO SCHOOL.

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.



AMY: I AM NOT
GOING TO SCHOOL.

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.



AMY: I AM NOT
GOING TO SCHOOL.

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.



AMY: I AM NOT
GOING TO SCHOOL.

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.



AMY: I AM NOT
GOING TO SCHOOL.

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.



AMY: I AM NOT
GOING TO SCHOOL.

STEVEN UNIVERSE



AMY: I AM NOT
GOING TO SCHOOL.

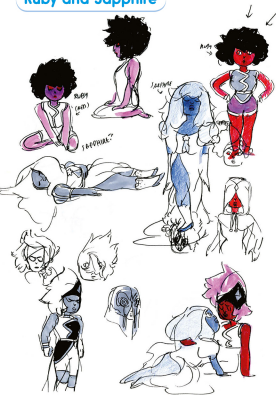


AMY: I AM NOT
GOING TO SCHOOL.





Ruby and Sapphire



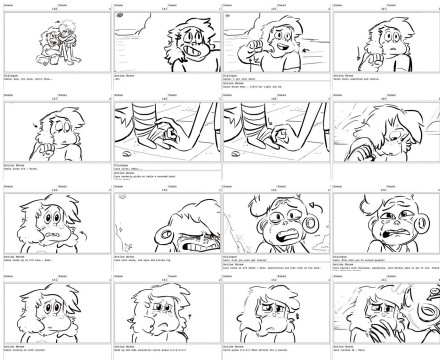




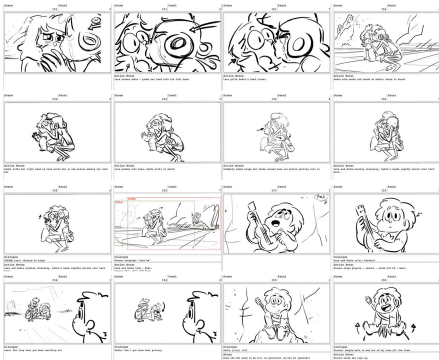


"Island Adventure" Storyboards





"Island Adventure" Storyboards









Smoky Quartz



IF YOU'VE
GOT A
PROBLEM WITH
EARTH,
I'VE GOT A
PROBLEM
WITH
YOU!



WE
ARE
THE
CHANGE

LET'S
STAY
LIVING

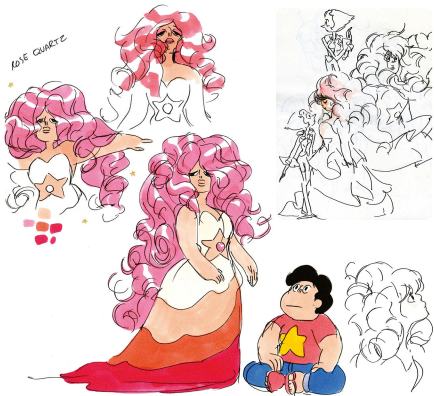
Stevonnie



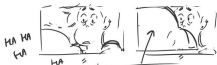
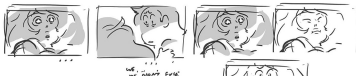




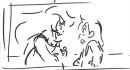
ROSE QUARTZ



"We Need to Talk" Thumbnails



IS THAT
WHAT THAT
WAS ABOUT?
YOU CAN'T FUSE -
YOU'RE A HUMAN!



I
KNOW!
THAT'S
THE
PROBLEM!





THAT'S NOT A
"PROBLEM"! I LOVE HUMANS!



OH, YES!



HA HA
HA HA



OH NO, UNUSUAL
HUMAN BEHAVIOR!



OH, THE ASK
GARNET!



PLEASE, PLEASE!



HA HA HA



CAME TO THE ...



HE IS TO BE
TALK TO ME FOR THE ...



ONLY SECOND LIKE A
REAL PERSON?



"We Need to Talk"



KASH H H

... in

NOT...

A REAL PERSON



IS THAT

NOT HOW THIS WORKS?



OH... OH MY... HA HA HA THIS IS SO WEIRD!
OH GEE, HA HA

WHY ARE YOU LAUGHING?

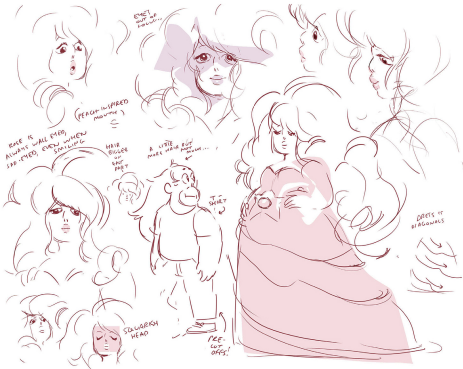
YOU AGAIN ARE AN ACTRESS!



RUION??

WHY ARE YOU LAUGHING?

HOW'RE WE GOING TO MAKE THIS WORK??



EYES
OUT OF
PROPORTION

PEACH-INSPIRED
MAKEUP

FACE IS
ALWAYS WIDE EYED,
SOB-EYED, EVEN WHEN
SMILING

HARD
BIGGER
UP FOR
PARTY

A LITTLE
MORE HAIR BUT
MORE BOUNCY

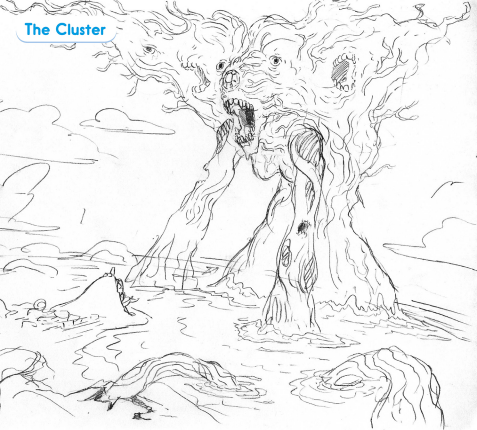
T-SHIRT

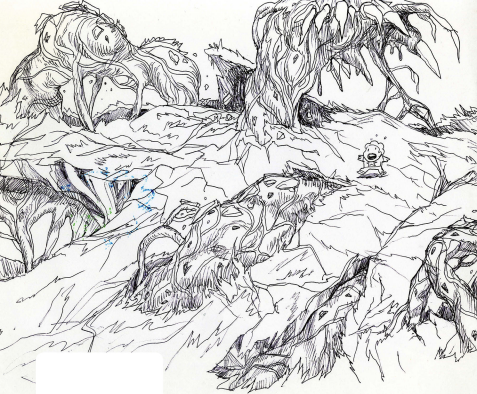
DREETS OF
BLOOMERS

SQUARISH
HEAD

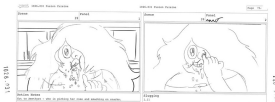
PEE-
LUT
OFF!

The Cluster





Funny Cartoons





100-001



100-002

Dialogue
PABLO: Que's pasa de tues agita.





Storyboard Test

Steven Universe Storyboard Test

Thank you so much for taking the Steven Universe storyboard test!



This show revolves around Steven—a goofy, real kid—in contrast to his teammates/tearjerkers. “Older sisters” Garnet, Amethyst, and Pearl, the magical Crystal Gems. Steven drops the Crystal Gems down to his level—the realness of their relationships to each other, each other is what will bridge the comedy and the fantasy in the show.

It’d like to use magic to represent the adult world just at your fingertips when you’re a kid. Magic should feel serious, scary and sublime in this show, like something unattainable and incomprehensible that Steven is seeing just a fraction of. Magic should feel ancient and futuristic at the same time, like it has always existed outside of time! The more intensely fascinating the magic is the funnier Steven’s interactions with/interpretations of it will be! (BE DON-CEPTUAL!!)

The storyboard portion of this test must demonstrate funny/serious/subliminal interactions between Steven and the Gems, extraordinarily interesting ideas for magical creatures/items and the effects of such, technical storyboarding skills, hilarious jokes, dramatic action—hilarious action and dramatic jokes!!



Garnet, Amethyst, Pearl and Steven are walking along the beach searching for a magic object. Steven has a shovel to dig with and is super excited even though he doesn’t know what they’re looking for.

Garnet, Amethyst and Pearl can sense something underground. Steven, eager to help, gets excited and starts to dig into the sand. Suddenly, out of the hole comes a bizarre ancient creature. Garnet, Amethyst and Pearl get ready to fight, but Steven trips out and starts smacking it with the shovel. He defeats it without their help! Garnet steps forward, and rips the monster open. She reaches into its guts and pulls out the magical object they were originally looking for—the monster’s heart! Garnet decides that Steven deserves to have it. But Steven is really grossed out.

Please feel free to change the outline-paragraph, this is a wire frame to build off of! What the creature is and what it does is up to you, please be creative with it!! Feel free to change what the item is, pick a time of day and have it matter, spend meaning into any details.



(Please complete in about 40 panels or less- 1/4 as boards, 1/4 as thumbs)

Drawing Game:



Garnet unrolls a canvas with a disturbing painting on it. What is the painting of?

BONUS DRAWING GAME:

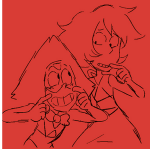
Draw one of the Gems, Garnet, Amethyst or Pearl, in an extremely dramatic pose. Then draw Steven attempting to take that same pose.

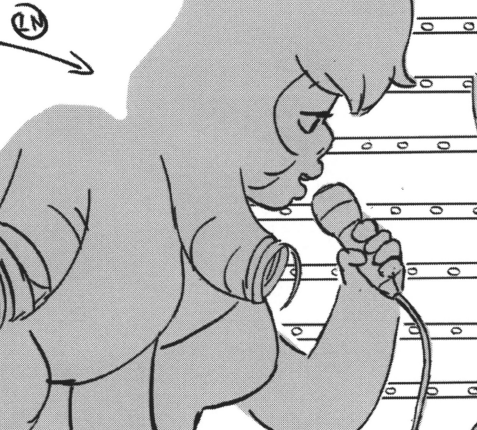
Writing Game:

Steven sings a song to make Amethyst laugh.

Pearl doesn't understand it, so Amethyst and Steven try to explain it to her.

Write Steven's song in 1. and some funny dialogue for this interaction in 2-5.

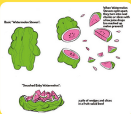






SOUND & VISION







SUL PIANOS

TONY QUINCE



Pearl - jazz, mid-20th century, Rhythm and Blues, blocked chords, minor 7th

Rose/Steven - major thing
open voicings, sus4,
big high reg. aggregates

Consider - JPEG high, small

Layers = left
 Raster, Graph
 Metadata, ...
 ...

Abolished -
distorted
and: 

In fact,

Abstract

1000

1040

52

—Especially in future, demand
was for Johnson's shield printing
and material of this

1000



22

الماء

D14MON03

White Yellow Blue Pink

FEM7 BMT EM7 AM7

Sol	P_{Na}	P_{Ca}	nt_2
1	0.000	0.000	0.000
2	0.000	0.000	0.000
3	0.000	0.000	0.000
4	0.000	0.000	0.000
5	0.000	0.000	0.000
6	0.000	0.000	0.000
7	0.000	0.000	0.000
8	0.000	0.000	0.000
9	0.000	0.000	0.000
10	0.000	0.000	0.000
11	0.000	0.000	0.000
12	0.000	0.000	0.000
13	0.000	0.000	0.000
14	0.000	0.000	0.000
15	0.000	0.000	0.000
16	0.000	0.000	0.000
17	0.000	0.000	0.000
18	0.000	0.000	0.000
19	0.000	0.000	0.000
20	0.000	0.000	0.000
21	0.000	0.000	0.000
22	0.000	0.000	0.000
23	0.000	0.000	0.000
24	0.000	0.000	0.000
25	0.000	0.000	0.000
26	0.000	0.000	0.000
27	0.000	0.000	0.000
28	0.000	0.000	0.000
29	0.000	0.000	0.000
30	0.000	0.000	0.000
31	0.000	0.000	0.000
32	0.000	0.000	0.000
33	0.000	0.000	0.000
34	0.000	0.000	0.000
35	0.000	0.000	0.000
36	0.000	0.000	0.000
37	0.000	0.000	0.000
38	0.000	0.000	0.000
39	0.000	0.000	0.000
40	0.000	0.000	0.000
41	0.000	0.000	0.000
42	0.000	0.000	0.000
43	0.000	0.000	0.000
44	0.000	0.000	0.000
45	0.000	0.000	0.000
46	0.000	0.000	0.000
47	0.000	0.000	0.000
48	0.000	0.000	0.000
49	0.000	0.000	0.000
50	0.000	0.000	0.000
51	0.000	0.000	0.000
52	0.000	0.000	0.000
53	0.000	0.000	0.000
54	0.000	0.000	0.000
55	0.000	0.000	0.000
56	0.000	0.000	0.000
57	0.000	0.000	0.000
58	0.000	0.000	0.000
59	0.000	0.000	0.000
60	0.000	0.000	0.000
61	0.000	0.000	0.000
62	0.000	0.000	0.000
63	0.000	0.000	0.000
64	0.000	0.000	0.000
65	0.000	0.000	0.000
66	0.000	0.000	0.000
67	0.000	0.000	0.000
68	0.000	0.000	0.000
69	0.000	0.000	0.000
70	0.000	0.000	0.000
71	0.000	0.000	0.000
72	0.000	0.000	0.000
73	0.000	0.000	0.000
74	0.000	0.000	0.000
75	0.000	0.000	0.000
76	0.000	0.000	0.000
77	0.000	0.000	0.000
78	0.000	0.000	0.000
79	0.000	0.000	0.000
80	0.000	0.000	0.000
81	0.000	0.000	0.000
82	0.000	0.000	0.000
83	0.000	0.000	0.000
84	0.000	0.000	0.000



STEVEN'S POWERS

SHIELD : stringer/bell

BURALE = strings/plant

GEM GLOW: strings/
(col.m) exit

FM7 F7=9

Em7 Em9

end3 en. E₃M15

GEM GLOW: strings,
(action) plant,
rapid

STEVEN/ absolutely

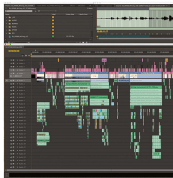
CHILL: (singing)

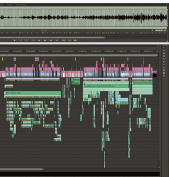


THE FAMETHYST

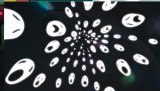




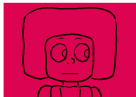
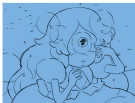


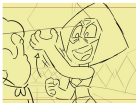






Musical Palettes







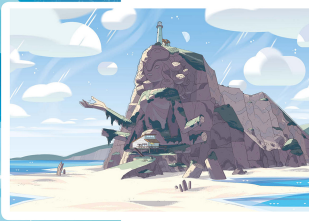


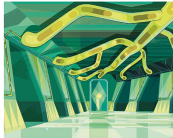
BACKGROUND & PAINTING

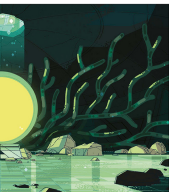






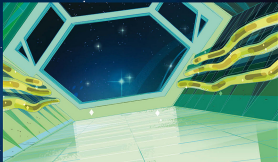




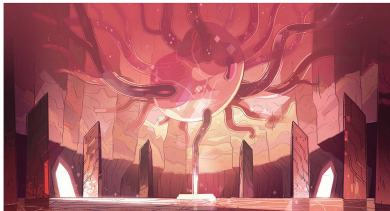


Space





Color and Light





Color Keys



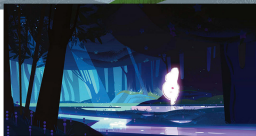




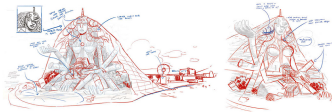


"The Answer"

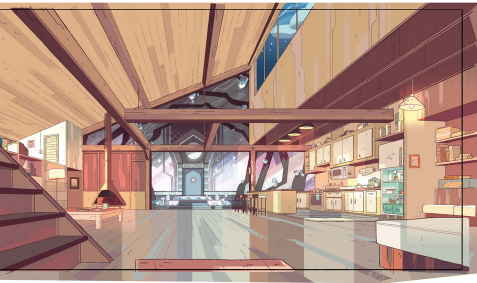


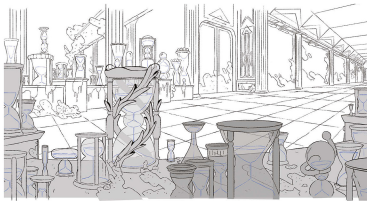


The Temple

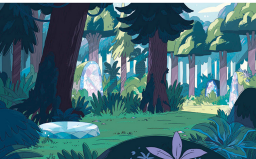
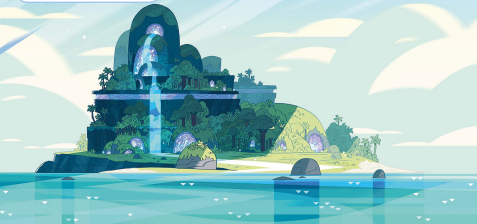


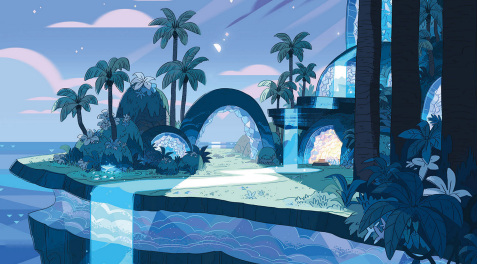


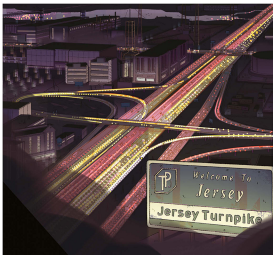


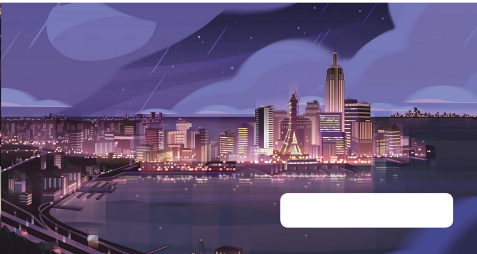


"Island Adventure"













$\begin{array}{c} \text{A} \\ \text{B} \end{array}$
 $\begin{array}{c} \text{A} \\ \text{B} \end{array}$

$\frac{p}{2}$

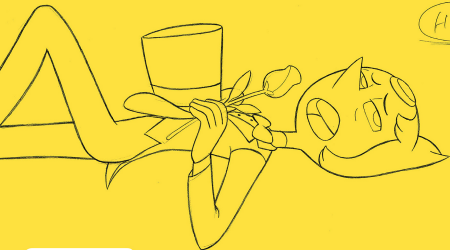
(P9) + 11

SEP MONTH
 M- 22 23 25 26 28 29 30
 3 C E F H I J

SEP HEAD

$\begin{array}{c} \text{H} \\ \text{G} \end{array}$
 $\begin{array}{c} \text{H} \\ \text{G} \end{array}$

(H8)



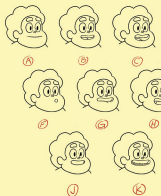


ANIMATION & POST



BUBBLE
BUDDIES

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D

E



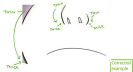
F



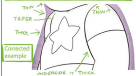
G



INKING FOR CLOSE-UP



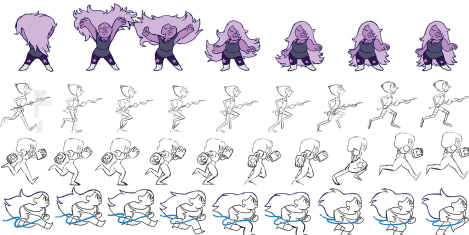
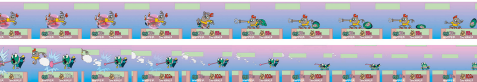
These inks are not too thick, and are varied.



Scene	Shot	Time	Camera	Sound	Music	Character	Notes
1	1	0:00	Wide	None	None	Character 1	Character 1 enters frame.
1	2	0:05	Medium	None	None	Character 1	Character 1 speaks.
1	3	0:10	Close-up	None	None	Character 1	Character 1 speaks.
1	4	0:15	Medium	None	None	Character 1	Character 1 speaks.
1	5	0:20	Wide	None	None	Character 1	Character 1 exits frame.
2	1	0:25	Wide	None	None	Character 2	Character 2 enters frame.
2	2	0:30	Medium	None	None	Character 2	Character 2 speaks.
2	3	0:35	Close-up	None	None	Character 2	Character 2 speaks.
2	4	0:40	Medium	None	None	Character 2	Character 2 speaks.
2	5	0:45	Wide	None	None	Character 2	Character 2 exits frame.
3	1	0:50	Wide	None	None	Character 3	Character 3 enters frame.
3	2	0:55	Medium	None	None	Character 3	Character 3 speaks.
3	3	1:00	Close-up	None	None	Character 3	Character 3 speaks.
3	4	1:05	Medium	None	None	Character 3	Character 3 speaks.
3	5	1:10	Wide	None	None	Character 3	Character 3 exits frame.







C.L.O.D.S., Vol. 1



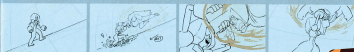
CREWUNIVERSE LOVELY OVER-DRAWING SCENES CLODS VOL. 1



rough sketches and animation collection



"Catch and Release"
Hilary Florida

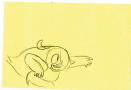


Ruby and Sapphire Keys



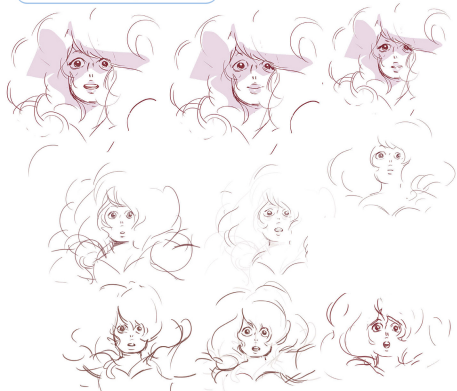


CN End Tag Animation



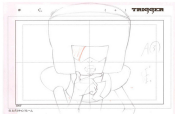


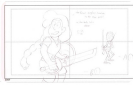
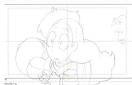
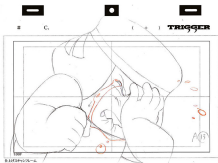
Rose Quartz Key Drawings



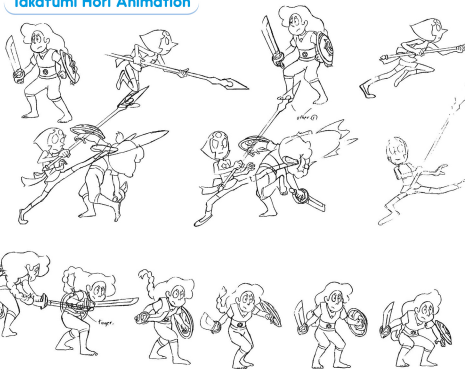


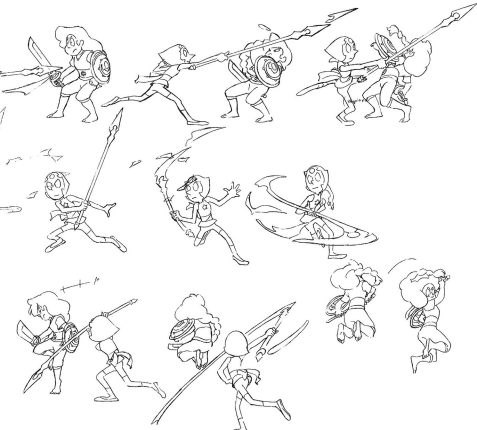
Takafumi Hori Layout Drawings



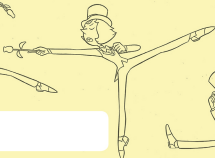


Takafumi Hori Animation





"It's Over, Isn't It?"





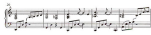
7th 90
410



It's Over, Don't It

© 1964 with the song

mainly for the song



"Mr. Greg" Dance Reference







ONWARD





Steven Universe:
READY FOR
WONDER-CON!

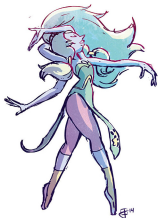


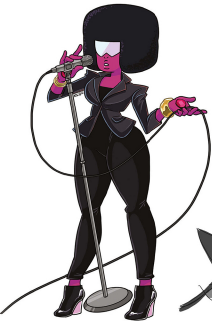




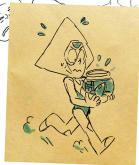


Pizza Rain

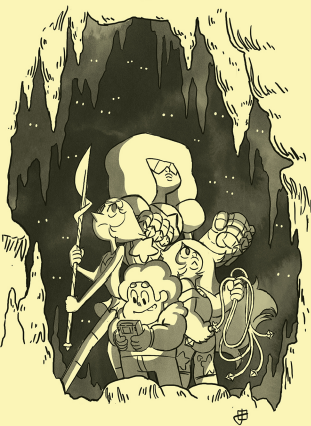




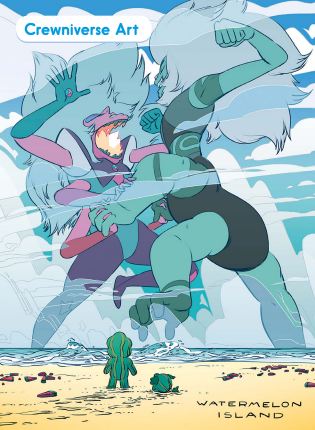








Crewniverse Art









Promo Drawings



LION 3: STRAIGHT TO VIDEO

WRITTEN & STARRING BY
Jen Joneson, Jeff Liu & Rebecca Sugar



WITH OUTDOOR & LARNA AGENTS PRESENT...



ONION FRIEND

THE NEXT CRISIS! 11/27
TUESDAY @ 6PM





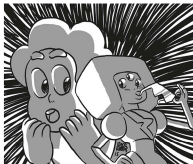
THE SECRET LUNA BLOOD REVEALS!




S*U
KING GHOST



story boarded & written by
WILL TUCKER, NATE BUTLER
and REBECCA SWAN



"LAX FINGER!" BY REBECCA, NATE, HILARY + KAT
THANK P 2pm on 





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